

English Accents Hughes

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Kompaktkassette Macmillan

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Augsburg, language: English, abstract: This paper will analyze the various accents in the historical period drama television series Downton Abbey created by Julian Fellowes.

The main research question is whether the social class of the series' characters is reflected in their accents and how these accents mirror their personality. To do so, this study will primarily analyze t-glottalization and h-dropping. I predict that a character's social class will become apparent through their accent which also relates back to their personality. The paper will begin with a short theoretical background on how social class and language are linked before giving a brief overview of Downton Abbey and how social class plays a major role in this series. It will then give an overview of features that distinguish class accents, focusing on differences between Received Pronunciation and Northern English accents as Downton Abbey is set in the north. Afterwards, previous research on social class in film by Hodson will be illustrated. Next the methodology and the analysis will follow. First the accents of the two characters Daisy and Mary will be compared by counting the frequency of t-glottalization and h-dropping and the results will be examined. Afterwards, I will look at the same features in Mr. Carson's pronunciation and interpret the results. Finally I will summarise the findings of this paper.

Poems Cambridge University Press

English Accents and Dialects An Introduction to Social and Regional Varieties of English in the British Isles, Fifth Edition Routledge

Finding Langston Penguin Mass Market

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of *The Fatal Shore*. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudi's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and seny—the Catalan word for triumphant common sense.

The Best of Simple John Wiley & Sons

This 2nd edition includes a new chapter on testing young learners and features expanded chapters on common test techniques and testing overall ability. There is also an additional appendix on item banking and a revised appendix on statistical analysis of test data.

Spoken English, TESOL and Applied

Linguistics JHU Press

The battle for your mind has already begun.

At Jodrell Band in England Observatory in England, a radio telescope has detected a mysterious signal of extraterrestrial origin—a message that may be the first communication from an interstellar civilization. Has humanity made first contact? Is the signal itself a form of alien life? Could it be a threat? If so, how will the people of Earth respond? Jack Fenwick, artificial intelligence expert, believes that he and his associates at tech startup Intelligencia can interpret the message and find a way to step into the realm the signal encodes. What they find is a complex alien network beyond anything mankind has imagined. Drawing on Dada, punk and the modernist movements of the twentieth century, XX is assembled from redacted NASA reports, artwork, magazine articles, secret transcripts and a novel within a novel. Deconstructing layout and language in order to explore how ideas propagate, acclaimed designer and artist Rian Hughes's debut novel presents a compelling vision of humanity's unique place in the universe, and a realistic depiction of what might happen in the wake of the biggest scientific discovery in human history. Propulsive and boldly designed, XX is a gripping, wildly imaginative, utterly original work.

English Accents and Regional Varieties of British English Holiday House

CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry between British and American English "English accents are the sexiest." "Americans have ruined the English language." Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces

that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?

An Introduction to Social and Regional Varieties of English in the British Isles, Fifth Edition Anne Schwartz Books

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

Accent Studies in the British Isles Penguin UK

English Accents and Dialects is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. The authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been expanded and updated to give substantial new information. Of particular importance in this new edition are the sections on Lowland Scots, Devon and Dublin speech, and the entirely new chapter on Received Pronunciation. The cassette has been digitally remastered and six new recordings have been added, including samples from three different RP speakers.

an introduction to the accents and dialects of English Routledge

In lively, accessible prose, Victorians Undone

fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

English Accents and Dialects Hodder Arnold
This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

That Is My Dream! Routledge

A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018 *Urban Voices* Routledge

Forced into an internment camp at the start of World War II, eighteen-year-old Yuki enlists in the Army to fight for the Allies as a member of the "Four-Four-Two," a segregated Japanese American regiment.

An Introduction to Social and Regional Varieties of British English Springer

This is a classic book on a fascinating subject. Peter Trudgill examines the close link between language and society and the many factors that influence the way we speak. These range from gender, environment, age, race, class, region and politics. Trudgill's book surveys languages and societies from all over the world drawing on examples from Afrikaans to Yiddish. He has added a fascinating chapter on the development of a language as a result of a non-native speaker's use of it. Compelling and authoritative, this new edition of a bestselling book is set to redraw the boundaries of the study of sociolinguistics.

Orchid and the Wasp First Second

Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in *Simple Speaks His Mind*, *Simple Takes a Wife*, and *Simple Stakes a Claim*--have been read and loved by hundreds of thousands of readers. In *The Best of Simple*, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. *Simple* might be considered an *Everyman* for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred *Simples*, fifty *Joyces*, twenty-five *Zaritas*, and several *Cousin Minnies*--or reasonable facsimiles thereof." As Arnold Rampersad has written, *Simple* is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."

Accents in the Historical Period Drama Television Series *Downton Abbey*, focusing on H-Dropping and T-Glottalisation Springer

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Sociolinguistics Vintage

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868
An Introduction to Language and Society Penguin
The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume.

Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry

The Prodigal Tongue Cambridge University Press
"A gem of a novel."--Elle "A winning debut."--The New Yorker "Caoilinn Hughes is a massive talent."--Anthony Doerr, Pulitzer Prize-winning author of *All the Light We Cannot See* WINNER OF THE COLLYER BRISTOW PRIZE • SHORTLISTED FOR THE BUTLER LITERARY AWARD • SHORTLISTED FOR THE HEARST BIG BOOK AWARDS • LONGLISTED FOR THE AUTHORS' CLUB BEST FIRST NOVEL AWARD • LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 2020 An unforgettable young woman navigates Dublin, London and New York, striving to build a life raft for her loved-ones amidst economic and familial collapse. In this dazzlingly original debut novel, award-winning Irish writer Caoilinn Hughes introduces a heroine of mythic proportions in the form of one Gael Foess. A tough, thoughtful, and savvy opportunist, Gael is determined to live life on her own terms. Raised in Dublin by single-minded, careerist parents, Gael learns early how a person's ambitions and ideals can be compromised-- and she refuses to let her vulnerable, unwell younger brother, Guthrie, suffer such sacrifices. When Gael's financier father walks out on them during the economic crash of 2008, her family fractures. Her mother, a once-formidable orchestral conductor, becomes a shadow. And a fateful incident prevents Guthrie from finishing high school. Determined not to let her loved-ones fall victim to circumstance, Gael leaves Dublin for the coke-dusted social clubs of London and Manhattan's gallery scene, always working an angle, but beginning to become a stranger to those who love her. Written in electric, heart-stopping prose, *Orchid & the Wasp* is a novel about gigantic ambitions and hard-won truths, chewing through sexuality, class, and politics, and crackling with joyful, anarchic fury. It challenges bootstraps morality with questions of what we owe one another and what we earn. A first novel of astonishing talent, *Orchid & the Wasp* announces Caoilinn Hughes as one of the most exciting literary writers working today.

Issues in Accents of English Wiley-Blackwell
Designed for introductory students, this collection of key readings in language and linguistics will take readers beyond their introductory textbook and introduce them to the thoughts and writings of many esteemed authorities. The reader includes seminal papers, new or controversial pieces to stimulate discussion and reports on applied work. *Language in Use*: is split into four parts

- 'Language and Interaction', 'Language Systems', 'Language and Society' and 'Language and Mind' covers all the topics of language study including conversation analysis, pragmatics, power and politeness, semantics, grammar, phonetics, multilingualism, child language acquisition and psycholinguistics has readings from authorities including Pinker, Fairclough, Crystal, Le Page and Tabouret-Keller, Hughes, Trudgill and Watt, Halliday, Sacks, Mills, Opler and Gjerlow provides comprehensive editorial support for each reading with introductions, activities or discussion points to follow and further reading Is supported by a companion website, offering extra resources for students including additional activities, useful weblinks and advice from the authors Designed for use as a companion to *Introducing Language in Use* (Routledge, 2005), but also highly usable as a stand-alone text, this Reader will introduce readers to the wide world of linguistics and applied linguistics. *An Atlas of English Dialects* Cambridge University Press

Do you call it April Fools' Day, April Noddy Day or April Gowkin' Day? Is the season before winter the Autumn, the Fall or the Backend? When you're out of breath, do you pant, puff, pank, tift or thock? The words we use (and the sounds we make when we use them) are more often than not a product of where we live, and *An Atlas of English Dialects* shows the reader where certain words, sounds and phrases originate from and why usage varies from region to region. The Atlas includes: ninety maps showing the regions in which particular words, phrases and pronunciations are used detailed commentaries explaining points of linguistic, historical and cultural interest explanations of linguistic terms, a bibliography for further reading and a full index. Based on the Survey of English Dialects - the most extensive record of English regional speech - the Atlas is a fascinating and informative guide to the diversity of the English Language in England.